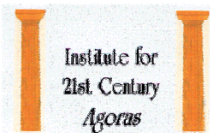


# Famagusta Revival Co-laboratory

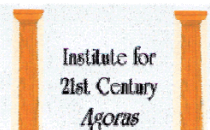
**Report on Defining an Ideal Model of Famagusta/Varosha, Identifying the Problems that prevent Famagustians from reaching this ideal situation and Developing an Action Plan to serve as an example for a future united Cyprus and to act as a catalyst for solving the Cyprus problem.**

**Co-Laboratories: 10, 17 November 2007;  
4, 8 December 2007; 30 January 2008; 13 March 2008  
Famagusta, Larnaca, Nicosia**



# Participants

- Akis Lordos
- Alexandros Lordos
- Antri Epiphaniou
- Beste Sakalli
- Celia Habibi
- George Michaelides
- George Stavris
- Haris Demetriou
- Ismet Ustuner
- Joseph Bayatas
- Layik Topcan
- Loizos Afxentiou
- Naci Taseli
- Oncel Polili
- Ramadan Gorgu
- Serdar Atai
- Symeon Matsis
- Thoukis Thoukidides
- Umit Inatci
- Yilmaz Parlan
- Yiota Afxentiou





# Facilitators

- Polis Aniftos
- Ayca Celik
- Dr. Aleco Christakis
- Ilke Dagli
- Sarper Ince
- Andros Karayiannis
- Marios Michaelidis
- Tatjana Taraszow

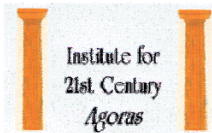


# Famagusta Revival – Defining an Ideal Model of Famagusta/Varosha, Session I: Envisioning



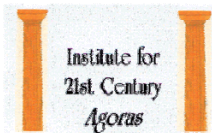
# Triggering Question

„What are descriptors of an ideal model of Famagusta / Varosha, a place of interaction, communication and cooperation of Greek and Turkish Cypriot Famagustians to serve as an example for a future united Cyprus and to act as a catalyst for solving the Cyprus problem?“



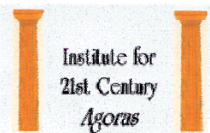
# Cluster

- Economic, Finances and Tourism
- Heritage, History, Culture and Sports
- Institutions
- Planning and Utilities
- Fostering Dialogue and Reconciliation
- Common Identity
- Health and Education
- The Contribution of the EU in the re-birth of Famagusta

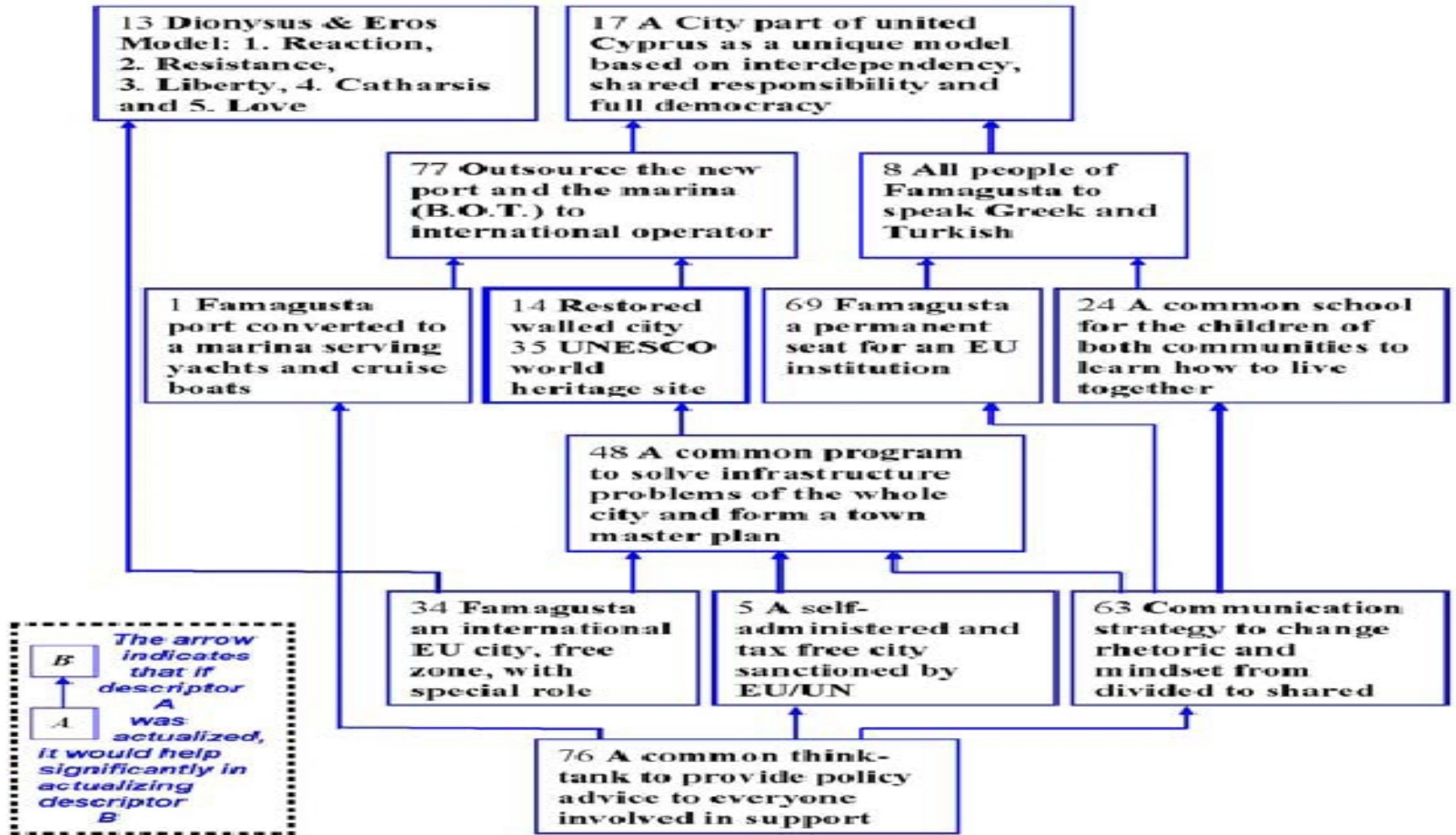


# Most voted vision statements

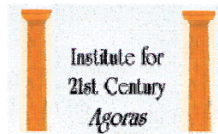
- Famagusta would be an international city under EU-free zone having a special role similar to Brussels / Strasbourg (having some EU-Institutions here) representing a common culture of the European family (6 votes).
- Famagusta port converted into a marina, serving the yachts and cruise vessels only (5 votes).





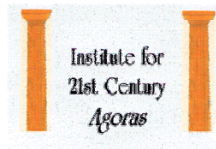


# Famagusta Revival – Defining the Problématique, Session II: Obstacles



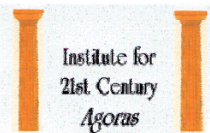
# Triggering Question

„What are obstacles that prevent us from achieving the ideal model of Famagusta / Varosha?“



# Primary areas of concern

- Lack of strong leadership on both sides that will face the problem positively (5 votes).
- Idea that Famagusta has to be a part of the solution of the Cyprus Problem as a whole (5 votes).
- Lack of trust from both communities (5 votes).
- Military and strategic stake that the Turkish army specifically has in Famagusta (installations, forward positions, military use of the port) (5 votes).

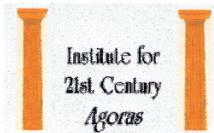




The arrow indicates that if progress was made in addressing obstacle A it would help SIGNIFICANTLY in addressing obstacle B

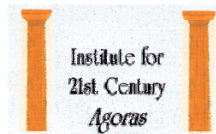


# Famagusta Revival – Developing an Action Plan Session III: Action Plan



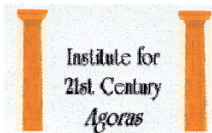
# Triggering Question

„What are action options which if we adopt and implement; we will overcome the obstacles and achieve the ideal image of Famagusta / Varosha?“



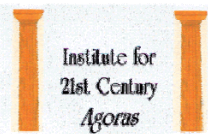
# Cluster

- Political lobbying
- Rehabilitation and reconstruction
- Promotional actions
- Actions by international bodies
- Actions by present group
- Actions by NGOs
- Common activities in education
- Commerce and trade
- Research and fact finding
- Miscellaneous



# The Comparative Importance of Action Options

- Continue this initiative at further stage as a think tank group and advocacy group with the idea of establishing a communication strategy with the assistance of the EU (6 votes).
- Seek the assistance of international organisations, especially EU and UN in surpassing the current community division in Famagusta (6 votes).
- Produce illustrations of the ideal Famagusta and exhibit them in the streets of the inhabited Famagusta and also in Derynia (5 votes).



Interrelations among the 14 selected  
Action options to promote the ideal model of Famagusta/Varosha

